

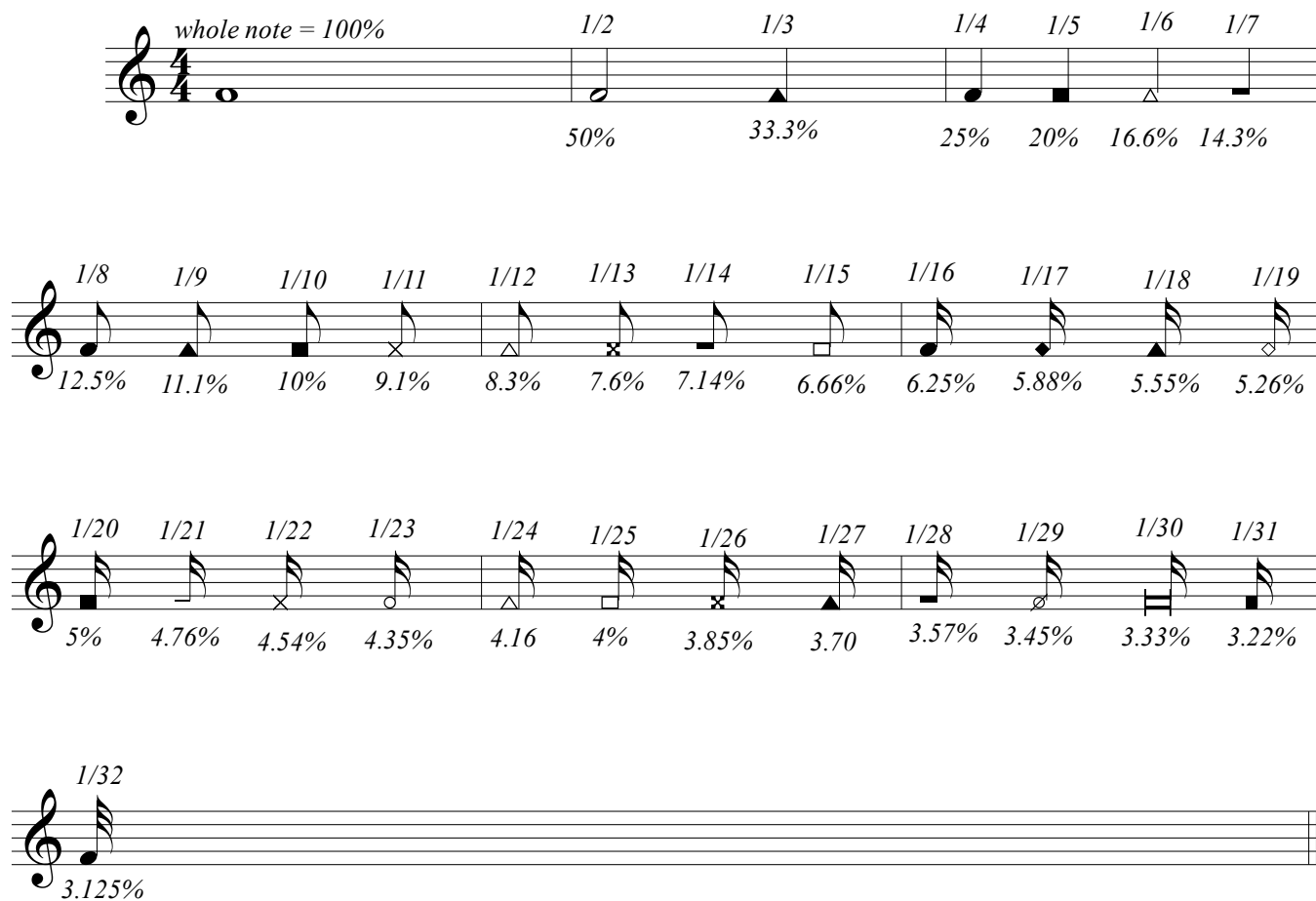
Piano Collection XIII
Ode to Cowell

Peter Thoegersen

2017

Legend

Extension of Cowell's polyrhythmic ideas from his *New Musical Resources*



Piano Collection XIII

Ode to Cowell

Peter Thoegersen

Lento
♩ = 60

Piano

ff *f*

Pno. *mf* *fff*

Pno. *mf* *fff*

Pno. *fff* *rit.*

Adagio $\text{♩} = 40$

Pno.

Red. *fff* *ff* *

Pno.

Red. *ffff* *ffff* *

Pno.

fz *mf* *mf* *ff* *

Piano score for Piano Collection XIII, page 3. The score is divided into four systems, each marked "Pno." on the left.

System 1: Bass clef, 8/8 time signature. Dynamics: *fff*. The piece concludes with a double bar line and a fermata.

System 2: Bass clef, 8/8 time signature. Dynamics: *ff*. The piece concludes with a double bar line and a fermata.

System 3: Treble and Bass clefs, 8/8 time signature. Dynamics: *mf*. The piece concludes with a double bar line and a fermata.

System 4: Treble and Bass clefs, 8/8 time signature. Tempo: **Andante** (♩ = 80). Dynamics: *ff*. The piece concludes with a double bar line and a fermata.

Piano Collection XIII

4

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno.) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The music features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

Pno.

ffff

mf

Lento
 ♩ = 60

Pno.

f *ff* *sfz* *sffz*

mf *mp* *ff* *Led.*

Adagio

Pno.

a tempo ♩ = 60

ff *fff*

f *fff* *f* *f*

fff

Reo.

*

Pno.

ff *mf* *mp* *mf*

fff *mf* *mp*

Pno.

♩ = 75

f *ff*

mf

♩ = 180

p

p

Pno.

♩ = 225

ff *pp*

♩ = 105

mf

♩ = 180

ff *p*

♩ = 135

sffz *mf*

Piano Collection XIII

6

♩ = 60

Pno.

The first system of music for Piano Collection XIII, measure 6, features a piano (Pno.) part. The right hand (RH) begins with a rest, followed by a series of chords and arpeggios, marked with a forte (*f*) dynamic. The left hand (LH) starts with a mezzo-forte (*mf*) dynamic, playing a series of chords and arpeggios, marked with a forte (*f*) dynamic. The system concludes with a fortissimo (*fff*) dynamic in both hands.

Pno.

The second system of music for Piano Collection XIII features a piano (Pno.) part. The right hand (RH) begins with a mezzo-forte (*mf*) dynamic, playing a series of chords and arpeggios, marked with a forte (*f*) dynamic. The left hand (LH) starts with a mezzo-forte (*mf*) dynamic, playing a series of chords and arpeggios, marked with a forte (*f*) dynamic. The system concludes with a fortissimo (*fff*) dynamic in both hands.

Pno.

The third system of music for Piano Collection XIII features a piano (Pno.) part. The right hand (RH) begins with a fortissimo (*ff*) dynamic, playing a series of chords and arpeggios, marked with a mezzo-forte (*mf*) dynamic. The left hand (LH) starts with a mezzo-forte (*mf*) dynamic, playing a series of chords and arpeggios, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic in both hands.

Pno.

The fourth system of music for Piano Collection XIII features a piano (Pno.) part. The right hand (RH) begins with a pianissimo (*pp*) dynamic, playing a series of chords and arpeggios, marked with a fortissimo (*fff*) dynamic. The left hand (LH) starts with a fortissimo (*fff*) dynamic, playing a series of chords and arpeggios, marked with a fortissimo (*fff*) dynamic. The system concludes with a fortissimo (*fff*) dynamic in both hands.

accel.

Pno.

mp *fff*

p *ff*

Pno.

fff *fff*

Moderato (♩ = c. 105)

Pno.

rit.

Pno.

f *f*

♩ = 60 *rit.-----* *tr*

Pno. *p* *fff*

p *fff*

a tempo **Lento**

Pno. *f* *ff* *fff*

fff *tenuto* *ffz* *ff* *mp*

Pno. *fff* *ff* *mp*

fffz *ff*

Pno. *p* *fff*

p *mf* *ff*

Piano Collection XIII

Piano Collection XIII

10 $\bullet = 105$ *tr* $\bullet = 135$ $\bullet = 165$

Pno. *mf* *f* *ff*

Piano Collection XIII

$\bullet = 180$ $\bullet = 195$ $\bullet = 45$

Pno. *mp* *f* *fff*

Piano Collection XIII

$\bullet = 90$ $\bullet = 75$ $\bullet = 105$

Pno. *mp* *mf* *f*

Piano Collection XIII

ffff